

CHESTERFIELD #96 NBC #264
DIRECTOR.....JACK WEBB
WRITER.....JOHN ROBINSON
MUSIC.....WALTER SCHUMANN
SCRIPT.....JEAN MILES
SOUND.....BUD TOLLEFSON &
 WAYNE KENWORTHY
ENGINEER.....RAOUL MURPHY
ANNCR. #1.GEORGE FENNEMAN
ANNCR. #2.HAL GIBNEY, NBC
CASE....."THE BIG TRUNK"

REHEARSAL SCHEDULE:

RECORDING: SUNDAY - AUGUST 29, 1954 "A"
CAST AND SOUND: 2:30 - 5:00 P.M.
EDITING:T.B.A.
SCORING:T.B.A.
ORCHESTRA:
ANNOUNCERS.....(COMMERCIAL)
BROADCAST:.....6:00-6:30 P.M. -- STUDIO "J" -- BY T.R.

RELEASE DATE:.....SEPTEMBER 7, 1954
SPONSOR:.....CHESTERFIELD CIGARETTES
AGENCY:.....CUNNINGHAM-WALSH
COMMERCIAL SUPERVISOR:
.....PETE PETERSON
TECHNICAL ADVISORS:.....
SGT. MARTY WYNN:.....L.A.P.D.
SGT. VANCE BRASHER:.....L.A.P.D.
CAPT. JACK DONOHUE:.....L.A.P.D.

*Agency
Cut & Trimmed*

"THE BIG TRUNK"

C A S T

SERGEANT JOE FRIDAY.....JACK WEBB
OFFICER FRANK SMITH.....BEN ALEXANDER
FERN HARRISON.....VIRGINIA GREGG
MARK GILSON.....HERB ELLIS
DODY FREDERICKS.....JOYCE MCCLUSKY
DAVE LANSING.....HARRY BARTELL
GORDON ALLEN.....JACK KRUSCHEN
SAM.....(DBL).....JACK KRUSCHEN

DRAGNET - RADIO

"THE BIG TRUNK"

N.B.C. # 264 CHESTERFIELD #96 (V.B.)

FOR BROADCAST: SEPTEMBER 7, 1954

1 MUSIC: SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to
3 hear is true. The names have been changed to protect the
4 innocent.

5 MUSIC: DRUM ROLL UNDER

6 GIBNEY: Dragnet, brought to you by Chesterfield, America's most
7 popular two way cigarette. Chesterfield king-size at the
8 new low price and Chesterfield regular. 25

9 MUSIC: UP AND FADE FOR:

10 FENN: (EASILY) You're a detective sergeant. You're assigned to
11 Homicide Detail. An attractive divorcee disappears from
12 34 her home. There's no lead to her whereabouts. There's
13 evidence of foul play. Your job ... find her.

14 MUSIC: UP AND FADE FOR: 48

(COMMERCIAL INSERT)

DRAGNET RADIO
Sept. 7, 1954

FIRST COMMERCIAL

50
1 FENN: This is George Fenneman. In choosing your cigarette,
2 be sure to remember this! You will like Chesterfield
3 best because only Chesterfield has the right combination 100
4 of the world's best tobaccos...highest in quality - low
5 in nicotine. Best for you. You and I smoke for
6 relaxation, for comfort, for satisfaction...and in the 115
7 whole wide world, no cigarette satisfies like a
8 Chesterfield. Buy 'em king-size at the new low price
9 - or regular. Get a carton of Chesterfields today.

JINGLE

11 IN REGULAR OR KING-SIZE 130
12 YOU CAN GET 'EM EITHER WAY
13 THE BEST SMOKE EVER MADE 'S
14 THE CHESTERFIELD YOU BUY TODAY.
15 SMOKERS COAST-TO-COAST ARE CHANGING
16 IT 'S A CINCH TO DO 145
17 HERE 'S ALL YOU HAVE TO SAY TO GET
18 THE ONE THAT 'S BEST FOR YOU.
19 CHESTERFIELDS FOR ME
20 CHESTERFIELDS FOR ME
21 YOU JUST SAY....IT 'S CHESTERFIELDS FOR ME 149

2/00

1 MUSIC: THEME

2 GIBNEY: Dragnet, the documented drama of an actual crime. For the
3 next 30 minutes, in cooperation with the Los Angeles Police
4 Department, you will travel step by step on the side of
5 the law through an actual case transcribed from official
6 police files. From beginning to end ... from crime to
7 punishment ... Dragnet is the story of your police force
8 in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD.

10 SOUND: JOE AND FRANK'S STEPS ON SIDEWALK. OUTDOOR B.G. UNDER,
11 THEY CLIMB A COUPLE OF WOODEN STEPS AND ACROSS PORCH.

12 JOE: It was Tuesday, June 10th. It was mild in Los Angeles.
13 We were working the day watch out of Homicide Detail.
14 My partner's Frank Smith. The boss is Captain Lohrman. 2/30
15 My name's Friday. We were on our way out from the office
16 and it was 11:15 A.M. when we got to 2962 Reservoir Street
17 ... (SOUND: DOOR KNOCK) ... the front door.

18 AFTER BEAT

19 SOUND: DOOR OPENS.

20 FERN: You the policemen?

21 JOE: Yes ma'am. Mrs. Harrison?

22 FERN: That's right. C'mon in.

23 SOUND: JOE AND FRANK ENTER THE HOUSE. FERN CLOSES THE DOOR
24 BEHIND THEM.

25 JOE: This is my partner, Frank Smith. My name's Friday.

1 FRANK&FERN: Hello...how are you etc.
2 FERN: I was expectin' you.
3 JOE: Yes ma'am.
4 FERN: Other officers said there'd be somebody here from the
5 detectives to see me. You men from the detectives?
6 JOE: Yes, Mrs. Harrison.
7 FERN: I got some coffee on if you'd like a cup while we talk.
8 JOE: No thanks.
9 FRANK: No.
10 FERN: Okay..y'want to sit down there? We can get started on this.
11 SOUND: JOE AND FRANK MOVE TO CHAIRS AND SIT DOWN. 3/00
12 FERN: I made ~~some~~ little notes this morning after the other
13 policemen left. Thought it might help me remember.
14 JOE: Uh huh.
15 FERN: They didn't find anything when they went into Josephine's
16 house did they?
17 JOE: No ma'am. Wonder if you tell us what you know about her
18 disappearance.
19 FERN: Glad to. Last time I saw her was...Friday. The sixth.
20 Last Friday.
21 JOE: Uh huh. Where was that?
22 FERN: Out in her yard. She was out hangin' up clothes. We got
23 to talkin'. Y'know about neighborhood stuff.

1 JOE: Yeah.

2 FERN: We talked for a little while. Her hangin' up the clothes
3 and I was workin' around the yard.

4 JOE: Did there seem to be anything wrong then?

5 FERN: What d'ya mean?

3/30

6 JOE: She seem upset about anything?

~~7 FERN: Well, she was a little angry at her washer. Seems it
8 broke down in the early morning. Kinda old and it just
9 stopped. She had to wait wuntil she got it fixed so she
10 could finish.~~

11 JOE: Yeah.

12 FERN: I offered to let her use mine. Said she was welcome, but
13 she decided she didn't want to. She's kinda stubborn
14 y'know sometimes.

15 JOE: Did she seem in good spirits, though? Was there anything
16 else worrying her?

17 FERN: Not that she told me about. We were pretty close. She
18 told me just about everything happened to her.

19 JOE: Uh huh.

20 FERN: When her and Jordon were still married we used to get
21 together all the time. Have a little barbeque...maybe
22 take in the drive in movie.

23 FRANK: That's her husband?

1 FERN: Yeah... Jordon Allen.
2 JOE: She's divorced?
3 FERN: Yeah. Got the interlocutory about 6 months ago. Not
4 final yet.
5 FRANK: Where's Mr. Allen now?
6 FERN: Last I heard he was workin' down at San Diego. 4/00
7 FRANK: Do you know where we can get in touch with him?
8 FERN: Not right off. Must be some letters over to Joesphine's
9 though. He was always writin' her.
10 JOE: Was there any trouble between them?
11 FERN: They got a divorce.
12 JOE: No ma'am. I mean after. Did they have any arguments..
13 any disagreements?
14 FERN: Off and on. Jordon wanted to get back together again.
15 Always askin' her to call off the decree.
16 JOE: Did he see her often?
17 FERN: I don't think they got together in the last couple of
18 months. I know Josephine got some phone calls from him
19 though.
20 JOE: From San Diego?
21 FERN: Yeah.
22 FRANK: Did Mrs. Allen say anything to you about taking a vacation
23 .. anything like that?

4/30

1 FERN: No. If she'd had anything like that in mind, she'd a told
2 me. We were pretty close.

3 FRANK: Uh huh.

~~4 FERN: First time I really figured there was something wrong was
5 when I saw Calvin.~~

6 JOE: Who's that?

7 FERN: Josephine's cat. He kinda hung around my back porch for a
8 couple of days. I guess he was hungry. Sure ate the food
9 I gave him.

10 JOE: Yeah.

11 FERN: That's why I told the officers who were here this morning
12 that there was something wrong. I know that Josephine

~~13 wouldn't go off someplace and leave Calvin by himself.~~

14 JOE: Did she have any men friends?

15 FERN: She's a handsome woman, Mr. Friday. Had a lot of 'em.

16 JOE: She see any one person more than the others?

17 FERN: David Lansing. They used to go out quite a bit. I think
18 David wanted to marry her as soon as the divorce was final.

19 JOE: Has he been around lately?

20 FERN: Not since Josephine disappeared.

21 FRANK: How 'bout before that?

1 FERN: Had a date with her the very night before. Went out to
2 dinner and then went dancing.

3 JOE: Any trouble between them?

4 FERN: I don't want to get ~~mixed~~ up in anything, Mr. Friday. You
5 can understand that can't you?

6 JOE: Yes ma'am. But if you know anything about Mrs. Allen's
7 disappearance, we'll have to ask that you tell us.

8 FERN: It's just that I don't want David to find out about it.

9 JOE: He won't hear it from us.

10 FERN: That's a promise?

11 JOE: Yes ma'am.

12 FERN: (TO FRANK) How bout you?

13 FRANK: Yes ma'am.

14 FERN: Well, then...if you ask me...I d say that David had
15 something to do with Josephine's bein' gone.

16 JOE: Why do you say that?

17 FERN: Because they were always fightin'. I could hear 'em all the
18 way over here.

19 JOE: What'd they argue about?

5/00

1 FERN: David wanted to marry her. She wouldn't tell him whether
2 she would or not until after the divorce was final. Way
3 she put it....until she got the paper...she was still a
4 married woman.

5 JOE: Lansing didn't like that , huh?

6 FERN: Not a bit. He used to get pretty sore too about Jordon
7 callin' and writin' all the time.

8 JOE: Yeah.

9 FERN: Kept tellin' Josephine that she oughta leave that behind
10 her..build a new life for herself. They used to get in
11 some awful fights. Wonder to me they kept goin' together.

12 FRANK: Any of these arguments ever get serious?

13 FERN: If you mean did David ever hit her....No. Couple times
14 though, I've seen him so mad I thought he was gonna do
15 it. He'd stand there and just glare at her. Fists
16 clenched up and tell her that one day she was gonna press
17 too hard and that'd be the end of it.

18 JOE: Did Mrs. Allen take him seriously?

19 FERN: No, and that only made David madder. About 10 days ago I
20 was over there. My T.V. was on the blink and I went over
21 to see one of my favorites.

22 JOE: uh huh.

1 FERN: David was there and it wasn't no time before they was
2 at it. Yellin' Screamin'. Kinda made me embarrassed.
3 That 's when he said it.

4 JOE: What's that?

5 FERN: ~~Said for her to talk Jordan off. Get rid of him once~~
6 ~~and for all days her choice.~~

7 JOE: What?

8 FERN: Said for Josephine to get rid of Jordan or David would
9 get rid of her.

10 (END SCENE 1)

6/03

11 JOE: We continued to question the Harrison woman about Mrs.
12 Allen. She could give us no reason for her disappearance
13 Frank and I left and went next door. We checked through
14 the house. It was exactly the way the two uniformed
15 officers had found it that morning. The shades on all
16 of the windows were drawn. None of the furniture
17 seemed to be disturbed, there was no sign of a struggle.
18 On the dining room table, there was a setting for two
19 people. Silverware, napkins, and glasses were ready to
20 be used. On the plates themselves was a complete meal.
21 None of the food had been touched. We looked for Mrs.
22 Allen's luggage. There was no way of being sure, but
23 apparently none of her things had been taken. We went
24 on through the house and out into the back yard. There
25 was no sign of anything wrong there either.

6/20

26 SOUND: OUTDOOR B.G. JOE AND FRANK'S STEPS ON CEMENT PATH

1 JOE: We put in a cell to Sergeant Roxy Lucarelli at Narcotics
2 Division. Five minutes later, the suspect was brought to
3 our office. He was identified as Fredreick Gabriel Garth.
4 He had record listing several arrests for burglary and
5 Narcotics. He'd served one term at the county jail on the
6 narcotics charge. He was brought into the interrogation
7 room where we questioned him.

8 GARTH: What're you givin' me trouble for? I'm clean. They found
9 nothin' on me.

10 JOE: That right?

11 GARTH: Yeah. Marks are old...been a long time since I had a fix.

12 FRANK: Uh huh.

13 GARTH: What d'ya want from me?

14 FRANK: Information.

15 GARTH: On what?

16 JOE: You been around a while haven't you Garth?

17 GARTH: I'm a native son.

18 FRANK: You must have a lot of friends.

19 GARTH: A couple.

20 JOE: Any of 'em sellin' wrist watches?

21 GARTH: What d'ya mean?

22 JOE: You don't need a drawing for this one. Any of your friends
23 sellin' watches cheap?

1 FRANK: Sure doesn't figure.
2 JOE: Uh huh.
3 FRANK: Table all set...the food...and none of it touched.
4 JOE: Gotta be an answer someplace.
5 SOUND: THEY WALK A COUPLE MORE STEPS
6 JOE: Let's check the garage.
7 SOUND: THEY CONTINUE TO WALK
8 JOE: I'll get it.
9 SOUND: HE OPENS A DOOR AND THE TWO MEN ENTER THE GARAGE
10 FRANK: No sign here. 7/00
11 JOE: Uh uh (NO) ~~Wanna~~ check the stuff at the back?
12 FRANK: Yeah.
13 SOUND: THEY WALK TO THE BACK OF THE GARAGE. STOP
14 JOE: Trunk there...looks like stains of some kind.
15 FRANK: Better take a look.
16 SOUND: JOE AND FRANK MOVE TO THE TRUNK
17 FRANK: Way it's wrapped up.....they were gonna mail it.
18 JOE: Yeah. Labels....all that rope.
19 FRANK: (AS HE WORKS WITH THE ROPE) You got anything to cut
20 this with?
21 JOE: Might be something here.
22 SOUND: JOE TAKES A COUPLE OF STEPS OFF MIKE AND THEN COMES
23 BACK ON.

1 JOE: Try this.

2 FRANK: (TAKING THE KNIFE) Thanks. 7/30

3 JOE: Keep those knots.

4 FRANK: Yeah.

5 SOUND: UNDER, FRANK CUTS THROUGH THE ROPES

6 FRANK: Here.....gimme a hand with the lock.

7 SOUND: JOE AND FRANK STRAIN AT THE LOCK.

8 JOE: (AS HE WORKS) It's comin'.

9 SOUND: THE LOCK SNAPS

10 JOE: Okay...open it up.

11 SOUND: THEY LIFT THE LID OF THE TRUNK

12 BEAT:

13 JOE: Now we know where she is.

14 FRANK: Yeah.

15 JOE: Let's find out who put her there. 7/56

16 (END SCENE 2)

8/00

1 JOE: A crew from the crime lab was called and they came out to
2 go over the house and garage. Frank and I called the
3 office and told them what we'd found. We checked the
4 labels on the trunk. They were addressed to a David
5 Lansing on Rowena Avenue in Glendale. We went back to
6 the woman who'd put in the original call. From her we
7 got a complete description of Lansing and called it into
8 the office. We found that he had an arrest record listing
9 several drunk charges and two major 415's, fights. While
10 the men from the crime lab continued their investigation
11 on the scene, Frank and I drove over to see Lansing. He
12 wasn't home. We talked to his landlady but she told us
13 she hadn't seen him in several days. She was unable to
14 tell us where he was employed. We checked his room and
15 questioned her about his car. She gave us the name and
16 business address of his room mate. We drove over to see
17 him. He worked in a large television store on Pico
18 Boulevard.

8/30

19 SOUND: SLIGHT TRAFFIC B.G. JOE AND FRANK'S STEPS ON HARD SURFACE

20 MARK: (FADING IN) Yes sir...something I can do for you
21 gentlemen?

22 JOE: Like to see Mark Gilson.

23 MARK: I'm him.

24 JOE: Police officers, Mr. Gilson. This is my partner, Frank
25 Smith. My name's Friday.

1 MARK: How are you. What can I do for you?
2 JOE: Like to ask you a couple of questions about David Lansing.
3 MARK: Dave in trouble again? 9/50
4 JOE: You know where he is?
5 MARK: No...I haven't seen him for a couple of days.
6 FRANK: You haven't got any idea where we can find him?
7 MARK: If I had, you'd get it. Can't you tell me what this is
8 all about?
9 JOE: Be better if we talk to Lansing about it.
10 MARK: If he's in a beef again, I'd just as soon stay out of
11 it. Won't make me unhappy .
12 JOE: When'd you see him last?
13 MARK: The day?
14 JOE: Yeah.
15 MARK: Lemme see....I guess it was Friday night.
16 JOE: He say anything to you then that might give us a lead
17 as to where we can find him?
18 MARK: No. I was home when he came in. He was pretty bugged
19 about something.
20 JOE: You know what it was?
21 MARK: Only a couple things ever got Dave upset. His boss or
22 his girl.
23 JOE: Do you know his girl? 9/30

1 MARK: Never met her. Dave was all the time talkin' about how
2 we were gonna get together some night...have dinner...
3 take in a few places.. Never quite got around to
4 it though.

5 FRANK: Uh huh. He ever say anything about her?

6 MARK: Not much. He was pretty crazy about her. Wanted to
7 marry her as soon as her divorce was final.

8 JOE: What was he mad about when you saw him last?

9 MARK: Guess it was Josephine....that's his girl.

10 JOE: Yeah....we know.

11 MARK: He was sore about her. She's got this husband down South
12 someplace I don't know...either San Pedro or Diego.
13 Somewhere down there.

14 FRANK: Yeah. *radio*

15 MARK: He's tryin' to get Josephine to come back to him. Call
16 off the divorce. He's always callin' about it. Tryin'
17 to see her. Made Mark sore. Way he put it, he and Jo
18 had gotten into a beef about it that day.

19 JOE: Friday?

20 MARK: Yeah. He had a couple of drinks before he got home.
21 While he was there and we were talkin' he had a couple
22 more. Got pretty mean.

23 JOE: That right?

1 MARK: Yeah. Dave doesn't drink too good. All he needs is a
2 couple and he thinks he can lick the world. He get's
3 pretty mean. I don't like to have him around when he's
4 loaded.

5 FRANK: He give you any idea where he was goin'?

6 MARK: No. I left him at the apartment.

7 JOE: What time was that? 10/30

8 MARK: I dunno, about 6:30. Around in there. I had a date
9 with a girl. She ~~lives~~ out in the Santa Monica Canyon.
10 Takes about an hour to drive out there. I left about
11 6:30 because I met the girl at 7:30.

12 FRANK: Lansing was still in the apartment?

13 MARK: Yeah. He was just sittin' there pourin' the booze away.
14 I told him to take it easy. Slow down. He said for me
15 not to worry. Said he had to decide somethin'. I
16 figured it was about Josephine.

17 JOE: Yeah.

18 MARK: Y'know.....Dave really loved that girl. All this stuff
19 with her ex-husband was eatin' at him. Guess he was
20 tryin' to figure out what to do.

21 JOE: Uh huh.

22 MARK: Funny thing about Dave. Takes him a while to make up
23 his mind about what to do...but once he decides, there
24 isn't anything that can stop him.

1 JOE: That right?

2 MARK: Yeah. Takes him a while....but he's always right.

3 JOE: Not always.

4 MARK: Huh?

5 JOE: Looks like he missed this time.

6 (END SCENE 3)

7 JOE: Frank and I went back to the office and got out a local
8 broadcast and an A.P.B. on David Lansing along with
9 the information on his automobile. We made arrangements
10 for a stakeout to be placed on his home. A call was put
11 through to the firm who employed him but they told us
12 that he hadn't shown up for work that week. Frank and I
13 went back to the crime lab and met with Lieutenant Lee
14 Jones. He went over the physical evidence found at the
15 murder scene. The trunk itself had been checked over as
16 well as the ropes it was tied with and the mailing label.
17 There was nothing about the trunk to tell where it might
18 have come from. The rope was of a common variety that
19 could be purchased anywhere. The knots, however, were of
20 a type generally used by seamen to secure heavy articles.
21 We made arrangements to obtain samples of Lansing's
22 handwriting for comparison with the writing on the label.
23 The evidence was marked and booked. The next morning
24 Frank and I met with Captain Lohrman and went over what
25 we had. It was decided that in David Lansing, we had a
26 prime suspect. After we left the city hall, we started
27 to check on the people in Lansing's package as being
28 friends or acquaintances. The first one we talked to was
29 a Miss Dody Fredericks.

11/03

11/30

12/00

1 DODY: Honey, he's a bum.

2 JOE: How long have you known him?

3 DODY: 'bout 10 years. We went together. Even thought about
4 gettin married. It was all a big deal. Right now, I
5 don't much care if I never see him again.

6 FRANK: When'd you see him last?

7 DODY: Let's see....I guess it was Saturday. Yeah...Saturday
8 night.

9 JOE: Last week?

10 DODY: That's right. He came in the place. We talked.

11 JOE: What place?

12 DODY: Bar over on 6th. I work there as a sort of hostess.

13 FRANK: What'd Lansing have to say when you saw him?

14 DODY: Not much. I did most of the talkin'. Just like usual.

15 FRANK: Uh huh.

16 DODY: Just came in and sat in a booth. Always sits in a booth.
17 Ordered a drink and we talked. It was kinda slow so we
18 just sat and talked.

19 JOE: What'd you talk about?

20 DODY: The old days. I'm not gonna ~~try to~~ give you a line. I
21 was in love with Dave. Always was right from the first
22 time I saw him. I wanted to marry him. Everything
23 was goin' good until he met this Allen broad.

12/30

1 JOE: Yeah.

2 DODY: All of a sudden he figures I ain't good enough for him
3 or somethin' like that. Anyway he drops me right in the
4 middle of the street, and takes off.

5 JOE: He say anything about Mrs. Allen, Saturday night?

6 DODY: Honey...he don't talk much else. All the time it's what
7 she said...or what she did. All the time that way.

8 JOE: Yeah. 13100

9 DODY: You'd think she was the Taj Mahal or something the way
10 he talked about her.

11 FRANK: Yeah..but what'd he say Saturday night?

12 DODY: Just about old Josephine. I tell you... I'm so sick of
13 that name I could scream.

14 FRANK: Uh huh.

15 DODY: Big deal with them two. He's always around her but when
16 ever he's got a problem who do you think he comes runnin'
17 to?

18 JOE: We wouldn't know.

19 DODY: I'll tell you...me. She gives him the bad time and he
20 comes to me to get over it. Always been like that. Meets
21 some girl and right away, it's the real thing. Always
22 ends up the same way. He comes back.

13130

1 JOE: Uh huh.
2 DODY: Thinks he's a real big man. All the time with the chicks.
3 One of these days, I'm gonna tell him that. Tell him to
4 leave me alone.
5 JOE: Yeah.
6 DODY: Gonna tell him as soon as he comes back.
7 JOE: What d'ya mean?
8 DODY: Huh?
9 JOE: About when he comes back. You know where he is?
10 DODY: No. But when he was in here Saturday, he was broke.
11 Borrowed 30 bucks from me.
12 JOE: Yeah.
13 DODY: Said he had to leave town.

13/50

(END SCENE 4)

14/00

1 JOE: We continued to talk to Dody Fredericks. We got as much
2 information as we could from her. She told us that
3 Lansing had said he was going to San Francisco. We asked
4 her if he had any friends in the bay city. She supplied
5 a list of names for us. We went back to the office and
6 got in touch with the authorities in San Francisco and
7 asked them to check on the suspect for us. We put in a
8 call to the coroner's office. The body had been posted
9 and the time of death was set at sometime Friday night.
10 We checked out the rest of Lansings friends and associates
11 without results. We requestioned the suspects room mate
12 and went over his apartment again but failed to turn
13 up any evidence that might aid us in taking him into
14 custody. ~~Two~~ days passed. Saturday, June 14th, Frank
15 and I checked in to work.

14/30

16 SOUND: HOMICIDE SQUADROOM B.G. DOOR CLOSE, COUPLE OF STEPS INTO
17 THE ROOM

18 FRANK: How's it goin' Joe?

19 JOE: All right.

20 FRANK: You gonna be busy tonight?

21 JOE: What d'ya mean?

22 FRANK: Just wondered if maybe you'd like to drop over for
23 dinner. Y'know sit around?

24 JOE: I got nothin' planned.

1 FRANK: Then it's all set. I'll give Fay a call.

2 JOE: Okay.

3 SOUND: FRANK WALKS TO THE PHONE AND PUNCHES BUTTON. HE DIALS
4 NINE AND THEN 7 NUMBERS.

5 FRANK: Gonna have a little barbeque. Y'know..sit around and
6 talk.

7 JOE: Yeah.

8 FRANK: Fay's got a new receipt for hamburgers. Got it out of a
9 } magazine. Greatest thing I ever tasted.

10 JOE: You learned how to build the fire yet?

11 FRANK: What d'ya mean?

12 JOE: Last time I was over, we didn't eat until 11:15. Kinda
13 late for dinner.

14 FRANK: Got it all fixed up Joe. Got some little starters. Just
15 light 'em up and it burns real good. (INTO PHONE) Fay?...
16 Yeah..I talked to him. It's all set. Hub? No...but you
17 better tell her. Yeah. I figured it'd be a surprise
18 for him. Yeah...okay honey..I'll see you later. What?
19 No...not much chance. If somethin' does come up. I'll
20 call you in plenty of time. Yeah..Okay. Get all the stuff
21 ready. Right...G'bye.

22 SOUND: PHONE HANG UP. FRANK TURNS TO JOE.

1 FRANK: All set, Joe. She's real happy you can make it.
2 BEAT
3 FRANK: Gonna have the hamburgers Joe...with a kinda tossed
4 green salad. Be great.
5 BEAT:
6 FRANK: What's the matter, Buddy?
7 JOE: Who is she Frank?
8 FRANK: Huh?
9 JOE: The girl I'm supposed to meet?
10 FRANK: Joe...you think we'd try to do something like that...
11 After all you told me? You think we'd try a sneaky trick
12 like that on you?
13 BEAT:
14 JOE: Yes. Now who is she?
15 FRANK: Well..this new friend of Fay's. She's out here on a
16 visit. Kinda summer vacation. She doesn't know anybody
17 in town so Fay and me thought we'd have her over for
18 dinner. Can't just have a girl alone..so we kinda
19 figured that maybe you'd like to join us.
20 BEAT:
21 FRANK: We didn't mean anything, Joe. Just thought you'd like a
22 home cooked meal, that's all.

1 JOE: Uh huh.

2 FRANK: Even got the new fire starters.

3 JOE: Yeah.

4 FRANK: Good hamburgers.

5 SOUND: THE TELEPHONE RINGS.

6 JOE: I'll take it.

7 SOUND: JOE MOVES TO THE PHONE. PUNCHES THE BUTTON AND PICKS UP THE

8 RECEIVER.

9 JOE: (INTO THE PHONE) Homicide, Friday...Uh huh. Yeah. When'd
10 you get him? Yeah...okay...we'll be right over.

11 SOUND: HE HANGS UP THE PHONE.

12 JOE: C'mon...we gotta get over the main Jail.

13 FRANK: What's the matter?

14 JOE: They found Lansing.

(END SCENE 5)

15 JOE: We went over to the main jail and picked up David Lansing,
16 He'd been picked up that morning and booked for violation!
17 of section 4127A of the Los Angeles Municipal Code...
18 Drunk. As soon as the officers at the jail had made sure
19 of his identity, they'd called us. He was taken back to
20 the city hall and taken to Handwriting. An exemplar of
21 his writing was taken for comparison with the printing
22 on the label found on the trunk. Frank and I took the
23 suspect back to the interrogation room for questioning. He
24 was fairly sober, but complained of a bad headache. Frank
25 went down the hall and brought back some hot coffee. We
26 told Lansing of Josephine Allen's death. It didn't seem to
27 make any difference to him.

28 SOUND: LANSING TAKES A DRINK OF THE COFFEE

15/105

15/30

1 DAVE: That's hot.
2 JOE: Get it down...it'll help.
3 DAVE: Isn't anything that'll do me any good. I just gotta wait
4 it out.
5 JOE: All right Lansing. You wanna tell us why you did it?
6 DAVE: Huh?
7 JOE: You wanna tell us why you killed Josephine Allen.
8 DAVE: Like to help you out. Only one problem...I didn't do it.
9 JOE: Evidence doesn't point that way.
10 DAVE: Then you better take another look.
11 FRANK: Were you in the service, Lansing? 16/00
12 DAVE: (TAKES ANOTHER DRINK OF COFFEE) No...I got deffered. Bad
13 ear.
14 FRANK: You ever do any work in the Merchant Marine?
15 DAVE: No. I get sick on the boats at Mc Arthur Park.
16 JOE: Never did any sea duty?
17 DAVE: No....I'm the kinda fella that can only take a shower.
18 SOUND: DOOR KNOCK OFF MIKE. JOE WALKS TO THE DOOR. DOOR OPEN.
19 CORRIDOR B.G.
20 JOE: (LITTLE OFF) Yeah.
21 SAM: Note for you, Friday.
22 JOE: (AT THE DOOR) Thanks.
23 SOUND: JOE CLOSES THE DOOR. LITTLE RATTLE OF PAPER
24 BEAT:

1 JOE: Frank?
2 SOUND: FRANK FADES IN.
3 FRANK: Yeah.
4 SOUND: JOE OPENS THE DOOR AND THE TWO OF THEM STEP INTO THE
5 CORRIDOR. B.G. IN.
6 FRANK: What've you got?
7 JOE: Note from Don Mire.
8 FRANK: Yeah.
9 JOE: They checked the exemplars of Lansing against the label
10 on the trunk.
11 FRANK: Yeah.
12 JOE: No match at all. Looks like we might have the wrong man.
(END SCENE 6)
(END ACT 1)

16/35

13 GIBNEY: You are listening to Dragnet, the authentic story of your police force in action.

(COMMERCIAL INSERT)

DRAGNET RADIO
Sept. 7, 1954

SECOND COMMERCIAL

1 FENN: There are more than sixty million cigarette smokers in
2 America, who smoke many brands. In choosing your
3 cigarette, be sure to remember this. You will like
4 Chesterfield best because only Chesterfield has the
5 right combination of the world's best tobaccos...
6 highest in quality - low in nicotine. Best for you
7 You and I smoke for relaxation, for comfort, for
8 satisfaction...and in the whole wide world no
9 cigarette satisfies like a Chesterfield. Yes, you'll
10 get the greatest possible pleasure from a cigarette
11 when you choose Chesterfield -- the right combination
12 of the world's best tobaccos - highest in quality.....
13 low in nicotine - therefore, best for you. Buy 'em
14 king-size at the new low price - or regular. Get a
15 carton of Chesterfields today!

16/50

17/15

1/100

17/44

"TRUNK"

-27-

1 JOE: The information from the Handwriting Division on the
2 results of the comparison, made it possible that we had
3 the wrong suspect in custody. The main two pieces of
4 *18/00* physical evidence we had were the knots used in tying the
5 rope around the trunk and the label. On both counts,
6 apparently, David Lansing was out. We sent out for more
7 coffee for the suspect and continued to question him.
8 DAVE: Lock...I'll spell it out for you...I didn't have anything
9 to do with killin her.
10 JOE: You saw her Friday didn't you?
11 DAVE: Yeah...but that don't mean I killed her.
12 JOE: Tell us what happened when you saw her.
13 DAVE: From where?
14 JOE: When she opened the door.
15 DAVE: I went over to see her about 7:30.
16 FRANK: Friday night?
17 DAVE: Yeah. I went over to try and talk some sense into her.
18 JOE: Were you two havin' trouble?
19 DAVE: Yeah.
20 JOE: About what?

18/30

1 DAVE: The same thing all the time. I loved her. Loved her a
2 lot. Wanted to marry the girl. All the time this ex-
3 husband is hanging around. Tryin' to get her to come
4 back. I had a belly full and wanted to get things
5 straightened out. So I went to see her.
6 JOE: Yeah.
7 DAVE: I didn't call and tell her. She was pretty hacked about
8 it. Said I shoulda called. She got real sore.
9 JOE: Uh huh.
10 DAVE: I asked her what was wrong. She never acted like that
11 before. I wanted to know what the beef was.
12 JOE: Yeah.
13 DAVE: She filled me in on how Jordon was comin' up from Diego.
14 They had some things to talk about. Big deal. All the
15 ^{19/00} time they were talkin'. Him tryin' to get her to come
16 back. Got to the point where I didn't know where I stood.
17 JOE: Uh huh.
18 DAVE: She told me to come in but she said I couldn't stay long
19 because she was expectin' Jordon. Said he was comin' up
20 for dinner.
21 JOE: Yeah.
22 DAVE: I told her I wanted to marry her. Told her to make up her
23 mind once and for all not to keep me on the string anymore.

1 JOE: What'd she say?
2 DAVE: Told me to call her Saturday morning. Said she'd have
3 something to tell me then.
4 FRANK: Uh huh.
5 DAVE: Way she put it...things were gonna work out. After we
6 talked for a little bit I left. She told me she didn't
7 want me there when the ex got to the place.
8 JOE: What time'd you leave? 19/30
9 DAVE: I dunno.
10 JOE: You must have some kind of an idea.
11 DAVE: Maybe 7:30 or 8. Around in there, I'm not sure. I was
12 pretty sore when I walked out. Didn't pay a lot of
13 attention.
14 JOE: Where'd you go then?
15 DAVE: Went home for a while. Sat round. Then I went over to
16 see a guy I know. Runs a little club on Aivarado. We sat
17 there until the place closed. After that I went home
18 with him.
19 JOE: Why didn't you go to your own place?
20 DAVE: No reason. He lived pretty close. We spent the night
21 there.
22 FRANK: Why'd you stop going to work?
23 DAVE: Huh? 20/00
24 FRANK: We checked with the place where you work. They say you
25 haven't been to work this week.

1 DAVE: Guess that's because I couldn't get in touch with
2 Josephine.
3 JOE: What d'ya mean?
4 DAVE: I tried to call her Saturday morning. Didn't get any
5 answer so I figured that Jordon had talked her into
6 comin' back. Just went out on a run.
7 JOE: Did you try to see her?
8 DAVE: What?
9 JOE: Did you go over to the house and try to see her?
10 DAVE: Yeah. I went over Saturday night. There wasn't any
11 answer. Shades were all pulled down. I figured sure
12 she's left town.
13 FRANK: What'd you do?
14 DAVE: Went down to a bar on 6th. Saw a girl I know. We
15 talked. I got pretty loaded. Next couple of days are
16 kinda foggy.
17 JOE: You ever met Jordon Allen?
18 DAVE: Yeah. Couple of times. Put it down that we didn't
19 get along too good.
20 JOE: You know anything about him?
21 DAVE: What d'ya mean?
22 JOE: What kinda business is he in?
23 DAVE: I think it's some kinda photography thing. He sells
24 cameras or somethin' like that.

70/30

1 FRANK: You know anything about his background?
2 DAVE: Not much. I only met the guy once. We didn't get along
3 too good then. Near as I can remember what Josephine
4 told me...he worked on a boat.
5 JOE: Yeah?
6 DAVE: Merchant Marine for about 6 years.
7 JOE: You sure about that?
8 DAVE: It's what I heard...take it from there.
9 JOE: We'll do that.
10 DAVE: It gonna make a difference?
11 JOE: It might to you.
12 DAVE: How d'ya figure?
13 JOE: You're lucky you get seasick.
14 (END SCENE 7)

21/03

1 JOE: The suspect was returned to the main jail where he was
2 held to answer the drunk charge. We got in touch with
3 Sergeant Tony McGuire in San Diego and asked him to
4 check on the victim's husband. Frank and I met with
5 Chief of Detectives and Captain Lohrman. We laid out
6 the information we'd been able to come up with. They
7 agreed that we should drive to the southland city and
8 talk to Jordon Allen. We checked out a trip car and
9 drove down town to talk to Allen. We found him at his
10 home. A small clapboard house on B street. From the
11 way he looked, he'd been in bed when we rang the bell.

12 SOUND: NIGHT NOISES

13 ALLEN: C'mon in.

14 SOUND: THEY ENTER THE HOUSE.

15 ALLEN: What d'ya want to see me about?

16 JOE: Like to ask you a few questions.

17 SOUND: THE DOOR CLOSES BEHIND THEM. B.G. OUT.

18 ALLEN: About what?

19 FRANK: When was the last time you saw your wife?

20 ALLEN: Why?

21 JOE: Like to have an answer.

22 ALLEN: I dunno...maybe a couple of weeks ago.

1 JOE: Bring it down to a day.
2 ALLEN: Why?
3 JOE: Pretty important to you.
4 ALLEN: From there.
5 JOE: You lay it out any way you want to mister. We asked it
6 simple. You can give us the same kind of answer.
7 ALLEN: Look...you come in here. You're not from Diego...you
8 got no right askin' me anything.
9 JOE: The local authorities know we're here. If you want us
10 to have them ask the questions...that can be fixed up.
11 BEAT
12 FRANK: How 'bout it Allen?
13 ALLEN: Go ahead.
14 JOE: When'd you see your wife last?
15 ALLEN: Must a been a couple weeks ago. I can't come up with
16 a date for you.
17 JOE: What do you do for a living, Allen?
18 ALLEN: Sell photographic materials.
19 JOE: What kind of a job did you have before that?
20 ALLEN: I was a first mate on a ship.
21 JOE: How long did you hold down the job?

22/00

1 ALLEN: 6 and a half years.
2 JOE: How'd you and your wife get along? ~~22/30~~
3 ALLEN: We were divorced.
4 JOE: We understand you saw her quite a bit.
5 ALLEN: Once in a while yeah...not too often.
6 JOE: Way we got it...you were tryin' to get her to call off
7 the divorce.
8 ALLEN: You been listening to a lot of people with big mouths.
9 JOE: They seem to talk pretty straight.
10 ALLEN: Then you go and ask them the questions.
11 BEAT
12 JOE: All right, Allen. Get your clothes on.
13 ALLEN: What for?
14 JOE: If you don't want to talk here...we can make it
15 downtown..
16 ALLEN: (AFTER HALF BEAT) What do you wanna know?
17 FRANK: You account for your time last week?
18 ALLEN: What day?
19 FRANK: Start with monday.
20 ALLEN: Worked.
21 JOE: What'd you do at night?
22 ALLEN: Took in a movie.
23 JOE: You prove it? ~~23/00~~

1 ALLEN: Yeah...I took a girl I know. Works in one of the photo
2 shops here in town. Check with her.

3 JOE: What about Tuesday?

4 ALLEN: Worked during the day. Stayed home Tuesday night.

5 FRANK: You got any way to back that up?

6 ALLEN: No. I was alone.

7 JOE: Go ahead.

8 ALLEN: Wednesday, I had to go out of town. Took a run over to
9 Riverside. Didn't get back until about 1:30.

10 JOE: In the morning?

11 ALLEN: Yeah.

12 JOE: You got somebody to back that up?

13 ALLEN: I can give you the name of the people I was with. You
14 can call them if you have to.

15 JOE: Okay.

16 ALLEN: If there's some~~way~~ to get away from it...I'd sure
17 appreciate it. Don't like to have them brought into it.

18 JOE: Yeah.

19 ALLEN: Business thing. The old man buys a lot of stuff from me.
20 Don't want to ruin the contact.

21 JOE: What about Friday night?

23/30

1 ALLEN: I was home all night. Didn't feel too good so I was here
2 all night.

3 JOE: Anybody back that up?

4 ALLEN: No. I called a couple of people, but there wasn't
5 anybody here.

6 JOE: Uh huh.

7 ALLEN: Saturday night...I went out with the same girl I dated
8 Monday.

9 JOE: Uh huh.

10 ALLEN: You wanna tell me what this is all about?

11 JOE: We think you know.

12 ALLEN: How'd I know? You guys come in here and cause a lotta
13 trouble. How'm I supposed to know what it's all about?

14 JOE: Alright Allen...we'll lay it out for you. Your wife's
15 dead.

16 ALLEN: Josephine?

17 JOE: Yeah.

18 ALLEN: When'd it happen?

19 JOE: Last week.

20 ALLEN: You think I had something to do with it?
21 JOE: Everything we've got points that way.

22 ALLEN: How d'ya figure that? Why'd I wanna kill her? What
23 reason would I have?

24 JOE: We want you to tell us.

25 ALLEN: I haven't any. Now c'mon fellas..tell me the truth.
26 This is a joke huh? How much did Jeff give you to pull
27 the gag?

24/08

1 JOE: It's no joke.

2 ALLEN: Look, I don't know what he gave you...but I'll double it.

3 You just tell me the bit and I'll double your money.

4 Like to get back at Jeff.

5 JOE: No joke, Allen. All the evidence we've got points out

6 that you killed your wife. We just wanna know why.

7 ALLEN: You mean that you're really got a case you can take to

8 court?

9 JOE: We think so.

10 BEAT

11 JOE: Allen.....you wanna tell us about it?

12 BEAT

13 JOE: Allen?

14 ALLEN: I got scared. That's the only way you'd a known. I got

15 scared.

16 JOE: Go ahead.

17 ALLEN: I saw her Friday night. She said she'd have dinner with

18 me. Said we had some stuff to talk about. I went up to

19 have dinner with her.

20 FRANK: Yeah.

21 ALLEN: She told me that she'd made up her mind. Said that she

22 didn't want to get back together.

23 FRANK: Uh huh.

24 ALLEN: Past six months. I figured it'd work out. All the time. I

25 kept callin her and askin' her to take me back. All the

26 time.

24/30

25/00

1 JOE: Yeah.

2 ALLEN: I woulda done anything in the world she asked me to do
3 if she'd have taken me back. None of it worked. We sat
4 there and had a couple of drinks. Then she went out in
5 the kitchen and got dinner ready. All the time, I
6 figured sure she was gonna say we were goin' back
7 together.

8 JOE: Go ahead.

9 ALLEN: I went out in the kitchen with her. We talked while she
10 put the stuff on the plates. Then she told me that she
11 was gonna marry this David Lansing. I tried to talk her
12 out of it. Told her it wouldn't work, she just wouldn't
13 listen.

14 JOE: Yeah.

15 ALLEN: ~~You just don't know how much I loved her. Nobody in the~~
16 ~~world's gonna know. When she told me she'd made up her~~
17 ~~mind....everything went wrong. Just seemed like I~~
18 ~~couldn't think good anymore. I tried to tell her how~~
19 she was makin a mistake. But she wouldn't listen. Kept
20 tellin me to sit down and eat my dinner. Kept tellin' me
21 that.

25/30

22 JOE: Uh huh.

23 ALLEN: Just couldn't take any more of it. Couldn't see her goin'
24 to anybody else. You can see that yourself. There wasn't
25 anything else I could do. You can see that can't you?

26 JOE: Why'd you put Lansing's name on the trunk?

1 ALLEN: That's where I was smart. I figured I'd have it sent to
2 his place and then pick it up and get rid of it. If I
3 couldn't do that....then he'd get the blame for it, Either
4 way it worked out for me.

5 JOE: All right....get dressed.

6 ALLEN: You gonna take me back to Los Angeles?

7 JOE: Yeah,

8 ALLEN: I don't much care anymore. Long's she's gone....there
9 isn't much. Big thing is that you know that I really
10 loved her. *26/00*

11 JOE: Yeah sure.

12 ALLEN: No....you gotta believe that. I did love her. It's
13 important you believe me. Important everybody believes me.

14 JOE: One thing mister.

15 ALLEN: Yeah.

16 JOE: Maybe you can convince us.

17 ~~ALLEN: Uh-huh.~~

18 ~~JOE: How you gonna tell her?~~

19 MUSIC & SIGNATURE

20 FENN: (EASILY) The story you have just heard is true. The
21 names were changed to protect the innocent.

- 1 GIBNEY: On November 18, trial was held in department 97, Superior
- 2 Court of the State of California, in and for the county of
- 3 Los Angeles. In a moment, the results of that trial.
- 4 FENN: Now, here is our star, Jack Webb.
- 5 WEBB: COMMERCIAL INSERT

DRAGNET RADIO
SEPT. 7, 1954

CLOSING COMMERCIAL

1 FENNEMAN: Now here is our star, Jack Webb.
2 WEBB: Almost 100 years ago, Charles Kingsley wrote that
3 tobacco is ... "a lone man's companion - a bachelor's
4 friend - a hungry man's food - a sad man's cordial - a
5 wakeful man's sleep - and a chilly man's fire." Truly
6 these words describe what Chesterfield means to millions
7 of smokers today. The right combination of the world's
8 best tobaccos - the best cigarette ever made.
9 Chesterfield ... highest in quality - low in nicotine ...
10 Best for you.

26/33

27/50

27/03

"TRUNK"

TRIAL PAGE

1 GIBNEY: Jordon Kieth Allen was tried and convicted of murder in the
2 second degree, one count and received sentence as
3 prescribed by law. Murder in the second degree is
4 punishable by imprisonment in the state penitentiary for
5 a period of from five years to life.

27/30

END PAGE

27/45
1 MUSIC: THEME

2 MUSIC: THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic cases
4 from official files. Technical advice comes from the
5 Office of Chief of Police, W. H. Parker, Los Angeles
6 Police Department. Technical advisors: Captain Jack
7 Donohoe, Sgt. Marty Wynn, Sgt. Vance Brasher. Heard
8 tonight were: Ben Alexander, _____

9

10 Script by John Robinson...Music by Walter Schumann...

11 Hal Gibney speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely different Dragnet case history each
14 week on your local NBC Television Station. Please check
15 your newspapers for the day and time. (BEAT) Chesterfield
16 has brought you Dragnet, transcribed, from Los Angeles.
17 (L & M HITCH HIKE)

DRAGNET RADIO
SEPT. 7, 1954

L & M HITCH-HIKE

1 LEFEVRE: L & M goes king-size. Yes - L & M goes King-size.
2 Now ... L & M is king-size as well as regular. Both
3 have the same low price ... Both have the miracle tip
4 for the effective filtration you need. Yes, it's the
5 filter that counts ... And L & M has the best. You get
6 much more flavor...much less nicotine. A light and
7 mild smoke. Yes, this is it! L & M Filters ... just
8 what the doctor ordered. Buy a carton - king-size or
9 regular ... both at the same low price ... L & M
10 Filters! America's highest quality and best filter tip
11 cigarette.

28/25

28/45

29/20

29/09